

As per the NEP 2020
English
(Minor Syllabus)
(Effective from Academic Year 2024-2025 onwards)



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912
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Semester	Course Code	Course Title	Contact Hrs per Week			Credits			Weightage (%)		
			L	T	P				CWS	MTE	EFE
I	24BEL5101M	Marginalities in Indian Writings	2	0	0	2	10	20	70		
II	24BEL5201M	Life and Literature	2	0	0	2	10	20	70		
III	24BEL6301M	Literature of Indian Diaspora	4	0	0	4	10	20	70		
IV	24BEL6401M	Writings from North-East India	4	0	0	4	10	20	70		

Semester – I

Learning Objectives

The learning objectives of this course are:

- To equip students with the ability to engage in various writing forms that explore and represent marginalized perspectives.
- To guide students towards appreciating and critically analyzing different aesthetic approaches and expressions beyond mainstream norms.

Learning Outcomes

The learning outcomes of this course are:

- Students will develop a deeper understanding of the necessity for a revitalized social and cultural consciousness.
- Students will gain an understanding of the evolution towards a new literary and social history centered on principles of emancipation and liberation.

Course Title:	Marginalities in Indian Writings		Course Code: 24BEL5101M
Total Lecture hour 30			Hours
Unit I	Caste/Dalit		9
	1. Bama, <i>Sangati</i> . trans. Lakshmi Holmstrom, New Delhi: Oxford University Press, 2005.		
Unit II	Disability		9
	2. Chib, Malini. <i>One Little Finger</i> . New Delhi: Sage, 2011. pp 103-190		
Unit III	Tribe		6
	3. Hariram Meena – <i>When Arrows were Heated Up</i>		
Unit IV	Gender		6
	4. Arundhati Roy – The Ministry of Utmost Happiness		
Suggestive Readings:			
1	Basu, Sudeep and Asmita Bhattacharyya (ed.). <i>Marginalities in India: Themes and Perspectives</i> . Singapore: Springer, 2017.		
2	Kumar, Parmod (ed.). <i>Literature and Marginality: Emerging Perspectives in Dalit Literature</i> . Germany: Lap Lambert Academic Publishing GmbH KG, 2013.		
3	Addlakha, Renu (ed.). <i>Disability Studies in India: Global Discourses, Local Realities</i> . India: Taylor & Francis, 2020.		

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Semester – II

Learning Objectives

The learning objectives of this course are:

- To explore how art and literature are perceived by engaging with various aspects of form, taste, and emotion.
- To investigate and comprehend the social and practical dimensions that influence aesthetic experiences and interpretations.

Learning Outcomes

The learning outcomes of this course are:

- Students will gain an appreciation for how different cultural modes shape and influence aesthetic functions.
- Students will develop the ability to critically examine and interpret life, art, and literature through various analytical perspectives.

Course Title:	Life and Literature	Course Code: 24BEL5201M
Total Lecture hour 30		Hours
Unit I	1. Milkha Singh. <i>The Race of My Life</i> (2013)	8
Unit II	2. Bandyopadhyay, Bibhutibhusan. <i>Pather Panchali</i> (1929) trans. <i>The Song of the Road</i> . Penguin Modern Classics, 2019	8
Unit III	3. Kalam, A.P.J. Abdul. <i>My Journey: Transforming Dreams into Actions</i> . India: Rupa Publications India, 2013.	7
Unit IV	4. Murthy, Sudha. <i>Wise and Otherwise</i> . Penguin Random House, 2002.	7
Suggestive Readings:		
1	Berne, Eric. <i>Games People Play: The Psychology of Human Relationships</i> . United States: Grove Press, 1964.	
2	Richard Bach: <i>Jonathan Livingston Seagull</i> . 1970	
3	Foster, Thomas C.: "How to Read Literature Like a Professor." Harper Collins, 2003.	

Semester - III

Learning Objectives

The learning objectives of this course are:

- To critically evaluate how Indian diaspora experiences are depicted in English-language or translated fiction.
- To identify and explain the different historic phases of the Indian diaspora and their impact on literature.
- To utilize various scholarly approaches to study and interpret the themes and concerns prevalent in diaspora literature.
- To assess and articulate the responses and perspectives of the Indian homeland toward its diaspora as reflected in literature.

Learning Outcomes

By the end of this course, the students will be able to:

- Examine and interpret the key themes present in the writings of the Indian diaspora.
- Compare and contrast the various concerns and issues faced by different Indian diaspora communities.
- Identify and distinguish between the different phases of the Indian diaspora and their literary reflections.

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- Understand and explain the major critical terms and concepts associated with diaspora literature.

Course Title:	Literature of Indian Diaspora	Course Code: 24BEL6301M
Total Lecture Hours 60		Hours
Unit I	Introduction to Diaspora Studies 1. Introduction to Diaspora: acculturation, alienation, assimilation, borderlands, creolization, diaspora, diasporic consciousness, double diaspora, exile, first generation diaspora, second generation diaspora, homeland, host land, hybridity, integration, multiculturalism, nostalgia, push factors, pull factors, transnationalism	14
Unit II	Indian American diaspora 2. Bharati Mukherjee – <i>Jasmine</i> 3. Chitra Banerjee Divakaruni – <i>Mistress of Spices</i>	14
Unit III	Indian Canadian Diaspora 4. Rohinton Mistry – <i>A Fine Balance</i> 5. M. G. Vassanji – <i>No New Land</i>	16
Unit IV	Indian English Diaspora 6. V. S. Naipaul – <i>A House for Mr. Biswas</i> 7. Salman Rushdie – <i>Midnight's Children</i>	16
Suggestive Readings:		
1	Cohen, Robin and Fischer, Carolin. (Eds.) Routledge Handbook of Diaspora Studies.	
2	Ganesh, Kamala - Sociology of the Indian Diaspora	
3	Lal, Brij V. The Encyclopaedia of Indian Diaspora	

Semester – IV

Learning Objectives

The learning objectives of this course are:

- To critically evaluate how Indian diaspora experiences are depicted in English-language or translated fiction.
- To identify and explain the different historic phases of the Indian diaspora and their impact on literature.
- To utilize various scholarly approaches to study and interpret the themes and concerns prevalent in diaspora literature.
- To assess and articulate the responses and perspectives of the Indian homeland toward its diaspora as reflected in literature.

Learning Outcomes

- By the end of this course, the students will be able to:
- Examine and interpret the key themes present in the writings of the Indian diaspora.
- Compare and contrast the various concerns and issues faced by different Indian diaspora communities.
- Identify and distinguish between the different phases of the Indian diaspora and their literary reflections.
- Understand and explain the major critical terms and concepts associated with diaspora literature.


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Course Title:		Writings from North-East India	Course Code: 24BEL6401M
Total Lecture Hours 60			Hours
Unit I	Poetry 1. Aruni Kashyap – “Me” 2. Monalisa Chankija – “Mist Over Brahmaputra”		15
Unit II	Novels 3. Mitra Phukan – <i>The Collector's Wife</i> 4. Mamang Dai – <i>The Legends of Pensam</i>		15
Unit III	Short Stories 5. Janice Pariat “Boats on Land” 6. Tamsula Ao “Death of a Hunter”		15
Unit IV	Folktales 7. Uddipana Goswami: Selections from <i>Where We Come From, Where We Go: Tales from the Seven Sisters</i> – “Love That Lit Up the Skies” “Over the Waters, One World to the Next” “Dying to Celebrate”		15
Suggestive Readings:			
1	Hazarika, Sanjoy. Strangers of the Mist: Tales of War and Peace from India's Northeast. New Delhi: Viking, 1994. Print.		
2	Misra, Tilottoma. The Oxford Anthology of Writings from North-East India - Poetry and Essays: 2 Vols. New Delhi: Oxford University Press, 2010. Print.		
3	Tamsula Ao. These Hills Called Home.		


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