

M.A. Drawing & Painting

(Effective from Academic Year 2024-2025 onwards)



शेखावाटी विश्वविद्यालय
Shekhawati University

Syllabus

Pandit Deendayal Upadhyaya Shekhawati University

Sikar (Rajasthan) 307026

E-mail: reg.shekhauni@gmail.com

Website: www.shekhauni.ac.in

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Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar(Rajasthan)

Semester- I

Course Title:	History of Indian Painting (Pre-historic to Pahari School)	Course Code: 24MDP9101T
Total Lecture hour 60		Hours
Unit I	Pre-historic Art, Indus Valley Civilization, Jogimara Cave Ajanta, Bagh, Ellora, Badami, Elephanta	16
Unit II	Pal Style Apbhransha Style	12
Unit III	Rajasthani School- Mewar, Bundi- Kota, Kishangarh, Jaipur	17
Unit IV	Mughal Style- Akbar, Jahangir, Shahjahan Pahari Style- Basohli, Kangra, Garhwal	15
Reference Books:		
1	Album of Indian Painting- Mulk Raj Anand	
2	Indian Painting- Percy Brown	
3	Painting of India- D. Barret and Basil Gray	
4	Bharat ki Chitrkala- Rai Krishan Das	
5	Indian Miniature Painting- M.S. Randhava	
6	Rajput Painting- Anand K. Coomarswamy	
7	Bhartiya Chitrkala- Vachaspati Gairola	

Course Title:	Philosophy of Art (Indian Thinkers)	Course Code: 24MDP9102T
Total Lecture hour 60		Hours
Unit I	Theory of Shadanga Concept of Beauty	17
Unit II	Concept of Rasa Bharatmuni, Abhinavgupta	12
Unit III	Concept of Dhawani- Anandwardhan Principle of Alankar- Bhamah	15
Unit IV	Philosophy of Riti Vaman	16
Reference Books:		
1	Kala Sidhant Aur Parampara, Bhartiya Chitrakala Ki Saidhantik Vivechna -Prof. S.B.L. Saxena, Dr. Sudha Saran, Prof Anand LakhtakiyaKala DarshanHardwari Lal Sharma	
2	The Hindu View of Art- Mulk Raj Anand	
3	Aesthetic Theory of Arts- Ranjan K.Ghosh	
4	Indian Aesthetics- K.C.Pandey	
5	Saundarya Shastra- Mamta Chaturvedi	
6	Bhartiya saundarya shastra ki Bhumika- Nagendra	

Course Title:	Practical I	Course Code: 24MDP9101P
	Medium- Oil, Water, Acrylic on Canvas or Paper Size- 16"x22" Work- 3 coloured plates and 20 sketches Note: In the heads study, the students will study the basic proportion of head, various posture of human face. A part from this after studying closely the eyes, nose, lips, ears and hair the student will learn to on paper study of portrait painting from live models. Teaching Learning Process: Class discussion/demonstration, Power Point Presentation, Class Activities/Assignment etc.	

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Course Title:	Practical – II	Course Code: 24MDP9102P
	Medium- Oil, Water, Acrylic, on Canvas or Paper Size- 22"x30" Work- 3 coloured plates and 20 sketches A Pictorial composition based on any given subject (Mythological Social, Lyrical, historical, bringing in at least three human figures, birds and animals to be painted in relation to the subject. In this section students do much as market scenes, festival, working women or man, rural life etc.	

Course Title:	A Critical Study of Chinese & Japanese Art	Course Code: 24MDP9103T
Total Lecture hour 60		Hours
Unit I	Chinese Painting Introduction & Characteristics Japanese Painting Introduction & Characteristics	15
Unit II	Technique of Chinese & Japanese Art	15
Unit III	Comparative study of the principal of Chinese & Indian Art.	16
Unit IV	Modern age of Chinese & Japanese Art.	14
Reference Books:		
1	Masters of Modern Art-Alfred H. Bars.	
2	Adhunik Chitrakala Ka Itihas - R.V. Sakalkar	
3	Pashchimi Adhunik Chatrakala- Ram Chandra Shukla	
4	Chini Chitrakala-Manoj Kapoor	
5	Historical fine art and Asian Culture on Art, Craft and Skill Designing with science and technology — Prof. Shekhar Joshi.	

Course Title:	History of Indian Sculpture	Course Code: 24MDP9104T
Total Lecture hour 60		Hours
Unit I	Maurya Period	12
Unit II	Shunga Period	16
Unit III	Kushang Period and Gupta Period	16
Unit IV	Medieval '600 AD onwards'	16
Reference Books:		
1	Indian Sculpture - Stella Karmriscch	
2	Gupta Art- V.S. Agarwal	
3	Visual Arts and Research Methodology — Prof Shekhar Joshi	
4	Hindu Art- Burton T. Richard	
5	Bharatiya Kala – V S Agrawal	

Course Title:	Project	Course Code: 24MDP9101V
	a) The students shall study and prepare a project on the topic given by the teacher. b) The project shall result in enhanced knowledge of the students through detailed study via the medium of textbooks. c) The project should be of 20-25 pages, including photographs and references. d) The project should be in the student's handwriting or typed.	

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Semester – II

Course Title:	Study of Indian History from Company to Modern Age	Course Code: 24MDP9201T
Total Lecture hour 60		Hours
Unit I	1. Company Style of Painting 2. Kalighat Painting	17
Unit II	1. Style of Raja Ravi Varma 2. Views and works of Anand Kumaraswamy, E.B. Havell	17
Unit III	1. Bengal School of Painting 2. Abanindranath Tagore, Nandalal Bose, Asit Kumar, Kshitindranath Majumdar	14
Unit IV	1. Views and works of Rabindranath Tagore, Gaganendranath Tagore, Amrita Sher-Gil, Jamini Roy 2. Contemporary Artists: N.S. Bendre, F.N. Souza, S.H. Raza, M.F. Hussain, K.K. Hebbar, Ram Kumar, Satish Gujral	12
Reference Books:		
1	Indian Modern and Contemporary Art - P.N. Mago	
2	Adhunik Chitrkala ka Itihas - R.V. Sakhalkar	
3	Bhartiya Adhunik Chitrkala Ka Itihas - Mamta Chaturvedi	
4	Bharat ki Chitrkala - Rai Krishna Das	
5	Adhunik Bhartiya Chitrakala - Dr. G.K. Agarwal	

Course Title:	Contemporary Western Philosophy	Course Code: 24MDP9202T
Total Lecture hour 60		Hours
Unit I	General Characteristics of Contemporary Western Philosophy. Linguistic Analysis-Ludwig Wittgenstein on Facts, World, Picture Theory, Truth- Functions, Functions of Philosophy and Language-Game. Analytic Philosophy: Oxford Ordinary Language Philosophy. Gilbert Ryle on 'Knowing that' and 'Knowing How'; Category Mistake, the Ghost in the Machine. J.L. Austin: Performative Utterances, Speech act and its kinds.	20
Unit II	Phenomenology: Edward Husserl's Phenomenological Method, Nature of Consciousness. Existentialism: General characteristics of existentialism. Kierkegaard: Truth is Subjectivity. Martin Heidegger: The influence of Phenomenology, Being and beings, Dasein, Ontical and Ontological Existence.	12
Unit III	F.H. Bradley: Appearance and Reality, Absolute Idealism. William James: Radical Empiricism, Theory of Truth. G.E. Moore: Refutation of Idealism, Defence of Common Sense. R.B. Perry: Refutation of Idealism.	16
Unit IV	B. Russell: Theory of Definite Description Logical Atomism. A.J. Ayer: Theory of Verification, Functions of Philosophy.	12
Reference Books:		
1	M. Hiriyanna : Outlines of Indian Philosophy	
2	S. Radhakrishnan : Indian Philosophy, Vol. I & II	
3	S. Radhakrishnan : Bhartiya Darshan, Bhaga I our II.	
4	N.K. Devraj : Bhartiya Darshan.	
5	S.L. Pandey : Bhartiya Darshan ka Sarvekshan	
6	Bertrand Russell : Logic and Language	
7	D.M. Dutta : Chief Currents of Contemporary Philosophy	
8	A.J. Ayer : Language Truth and Logic	

Course Title:	Practical – I	Course Code: 24MDP9201P
	Medium- Oil, Water, Acrylic on Canvas or Paper Size- 22"x30" Work - 3 coloured plates and 20 sketches Note: Study of human figure (Male/Female) from life from different poses from different angles bringing out important details and expression, showing masses of light and shades.	

Course Title:	Practical – II	Course Code: 24MDP9202P
	Medium- Oil, Water, Acrylic on Canvas or Paper Size- 22"x30" Work - 3 coloured plates and 20 sketches Note: Study of landscape painting from nature out door. Study of perspective (Linear, Aerial, for shortening) Eye level, Horizon line, Vanishing point etc. with help of objects of like architectural structures, road, line of trees, electricity poles etc, supporting object, animals and human figures with the effect of light and shade in colour.	

Course Title:	Folk and Tribal Art of India	Course Code: 24MDP9203T
Total Lecture hour 60		Hours
Unit I	What is Folk and Tribal art, difference between Folk and Tribal art.	15
Unit II	Folk Art- Madhubani Painting of Bihar, Tanjore Painting of Tamailnadu. Tribal art- Warli Painting, Gond Painting, Pithora Painting.	16
Unit III	Various forms of Traditional Folk Art.	15
Unit IV	Mandana-Rajasthan, Alpana W. Bangal, Rangoli- Maharastra, Aripa Bihar.	14
Reference Books:		
1	Indian Folk and Tribal Art - Kumar Anup	
2	Art of Bihar - C.P. Sinha	
3	Indian Folk Art and Craft - Tasleem Dhamija	
4	Bhartiya Lok Kala Badalte Aayam- Girish Shastri	
5	Tribal Art Craft of Uttarakhand Prof. Shekhar Joshi.	

Course Title:	History of Mughal Art & Architecture	Course Code: 24MDP9204T
Total Lecture hour 60		Hours
Unit I	Mughal Period- Background of Mughal Art- Irani/Persia	17
Unit II	Akbar Period - Painting & Architecture	17
Unit III	Jahangir Period-Painting & Architecture Shahjahan Peirod- Painting & Architecture	13
Unit IV	Aurangzeb Period - Painting & Architecture	13
Reference Books:		
1	Early Mughal Painting by Milo Clevdand Beach.	
2	Bhart Ki Chitrakala Ka Itihas- A.B. Verma	
3	Kala Vilas - R.A. Agarwal	
4	Art and Architecture of Ancient India- Dr. Udaymorayan	
5	A History of Fine Art in India and West- Edith Tomory	

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Course Title:	Project	Course Code: 24MDP9201V
	<p>a) The students shall study and prepare a project on the topic given by the teacher.</p> <p>b) The project shall result in enhanced knowledge of the students through detailed study via the medium of textbooks.</p> <p>c) The project should be of 25-30 pages, including photographs and references.</p> <p>d) The project should be in the student's handwriting or typed.</p>	


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