

M.A ENGLISH

(W.E.F. Academic Session 2024-2025 onwards)



Syllabus

(As per NEP 2020)

Pandit Deendayal Upadhyaya Shekhawati University

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Dy. Registrar
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Sikar (Rajasthan)

Curriculum Structure										
Session 2024-2025 onwards										
Name of the Programme: Master of English										
Year: First						Semester: I (Pawas)				
Course Code	Course Title	Contact Hrs per Week			Credits	Weightage (%)			ETE	
		L	T	P		CW\$	MTE			
Discipline Specific Core (DSC):										
24MEN9101T	Basic Grammar Structure	4	0	0	4	10	20	70		
24MEN9102T	Renaissance and Reformation Literature	4	0	0	4	10	20	70		
24MEN9103T	Restoration to Romantic Period Literature	4	0	0	4	10	20	70		
24MEN9104T	The Victorian to Modern Period	4	0	0	4	10	20	70		
Discipline Specific Elective(DSE):										
24MEN9105T	American Literature	4	0	0	4	10	20	70		
OR										
24MEN9106T	Indian Literature in Translation	4	0	0	4	10	20	70		
OR										
24MEN9107T	New Literature in English	4	0	0	4	10	20	70		
Value Added Course(VAC):										
---	---	2	0	0	2	10	20	70		
Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):										
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	Total				22					

Summary: I Semester (Pawas)			Credits
S.N.	Particulars		
1.	Discipline Specific Core(DSC):	16	
2.	Discipline Specific Elective (DSE):	04	
3.	Value Added Course (VAC):	02	
4.	Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):	00	
Total		22	
\$CW (Class work): It would include attendance, class test/quiz test/assignments, ppt, play, learn by fun activities etc.			

Note: VAC to be selected from the list of courses for PG, given on University website.


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Curriculum Structure									
Session 2024-2025 onwards									
Name of the Programme: Master of English									
Year: First		Semester:II (Vasant)							
Course Code	Course Title	Contact Hrs per Week	Credits			Weightage (%)			
			L	T	P	CWS	MTE	ETE	
Discipline Specific Core (DSC):									
24MEN9201T	Literary Criticism	4	0	0	4	10	20	70	
24MEN9202T	20 th Century Literature	4	0	0	4	10	20	70	
24MEN9203T	Post Modern Literature	4	0	0	4	10	20	70	
24MEN9204T	Post Colonial Literature	4	0	0	4	10	20	70	
Discipline Specific Elective(DSE):									
24MEN9205T	Language and Linguistics	4	0	0	4	10	20	70	
OR									
24MEN9206T	Indian Classics in Translation	4	0	0	4	10	20	70	
OR									
24MEN9207T	African American Literature	4	0	0	4	10	20	70	
Value Added Course(VAC):									
---	---	2	0	0	2	10	20	70	
Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):									
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		Total			22			--	

Summary: II Semester (Vasant)			Credits
S.N.	Particulars		
1.	Discipline Specific Core(DSC):		16
2.	Discipline Specific Elective (DSE):		04
3.	Value Added Course (VAC):		02
4.	Seminar/Internship/Apprenticeship/Project/Community Outreach (S/I/A/P/C):		00
Total			22
\$CW (Class work): It would include attendance, class test/quiz test/assignments, ppt, play, learn by fun activities etc.			

Note: VAC to be selected from the list of courses for PG, given on University website.


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Semester – I**Learning Objectives**

The Learning Objectives of this course are as follows:

To offer students a foundational understanding of the domain of literature, its genres, methods of critique, and its distinctive ability to influence and project social and cultural change.

Learning Outcomes

By the end of the programme, the students will:

1. Acquire the LSRW (Listening, Speaking, Reading, Writing) skills
2. Learn to appreciate literary art
3. Obtain the knowledge of literary devices and genres
4. Acquire the skills of creativity to express one's experiences
5. Know how to use digital learning tools
6. Be aware of their social responsibilities
7. Develop their ability as critical readers and writers
8. Increase their reading speed
9. Be able to give presentations
10. Increase their analytical skills

Course Title:	Basic Grammar Structure	Course Code: 24MEN9101T
Total Lecture hour 60		
Unit I	(i) Basic Sentence Types (ii) Coordination and subordination (iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)	16
Unit II	Transformation of Sentences (i) Simple, Compound, and Complex (ii) Active and Passive Voice (iii) Direct and Indirect Speech	17
Unit III	Tenses Reading & Comprehension (Prose)	12
Unit IV	Letter writing (Formal and Informal) Precis writing	15
Reference Books:		
1	A.S. Hornby: <i>A Guide to Patterns and Usage</i>	
2	George Yule: <i>The Study of Language</i> , OUP (ELBS)	
3	Quirk, Randolph, Greenbaum Sydney, Leech Geoffrey, and Svartvik, Jan: <i>A Comprehensive Grammar of the English Language</i> . India: Pearson Education, First edition (2010)	
4	Praveen K. Thaker: <i>Appreciating English Poetry: A Practical Course and Anthology</i> , Orient Longman, 1999	
5	Jespersen Otto: <i>Growth and Structure of the English Language</i> , Delhi: Atlantic (2015 Edition)	
6	John Seely: <i>The Oxford Guide to Effective Writing and Speaking</i> (2nd edition)	

Course Title:	The Renaissance and Reformation Literature	Course Code: 24MEN9102T
Total Lecture hour 60		
Unit I	Chaucer: <i>Prologue to the Canterbury Tales</i>	Hours 16

Unit II	Marlowe: Dr. Faustus Webster: The Duchess of Malfi Shakespeare: Othello	17
Unit III	Ben Jonson: Every Man in His Humour	
Unit IV	Francis Bacon: Of Studies, Of Truth, Of Death, Of Revenge, Of Adversity John Donne: The Canonization, The Valediction: Forbidding Mourning, The Flea, The Relique, The Ecstasie Edmund Spenser: 'April Eclogue' in The Shepheardes Calender	12
Reference Books:		
1	Short History of English Literature: Edward Albert	
2	The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi)	
3	Dr. Faustus: Christopher Marlowe, OUP	
4	The Shepheardes Calender: Edmund Spenser	
5	Everyman in His Humour: Ben Jonson	
6	Othello: William Shakespeare	
7	The Canterbury Tales: Chaucer	
8	Everyman in His Humour: Ben Jonson	
9	The Duchess of Malfi: John Webster	

Course Title:	Restoration to The Romantic Period	Course Code: 24MEN9103T
Total Lecture hour 60		Hours
Unit I	John Milton: Lycidas John Dryden: Absalom and Achitophel Alexander Pope: The Rape of the Lock	16
Unit II	William Collins: Ode to Simplicity, Ode to Evening Thomas Gray: Elegy Written in a Country Churchyard, The Bard William Wordsworth: Tintern Abbey	
Unit III	S.T. Coleridge: The Rime of the Ancient Mariner; Kubla Khan P.B. Shelley: Adonais John Keats: Ode to Gracian Urn, Ode to a Nightingale, and To Autumn	17
Unit IV	Mary Shelley: Frankenstein Charles Lamb: Dream Children, Imperfect Sympathies, The South Sea House, All Fools Day William Hazlitt: The Indian Jugglers, On Going a Journey, On Reading Old Books	12
Reference Books:		
1	Short History of English Literature: Edward Albert	
2	The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi)	
3	Lycidas by John Milton	
4	Absalom and Achitophel: John Dryden	
5	The Rape of the Lock: Alexander Pope	
6	Tintern Abbey: William Wordsworth	
7	Adonais: P. B. Shelley	
8	Frankenstein: Mary Shelley	

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Course Title:	The Victorian to Modern Period	Course Code: 24MES9104T
Total Lecture hour 60		Hours
Unit I	Robert Browning: <i>A Grammarian's Funeral</i> , <i>Porphyria's Lover</i> , <i>The Last Ride Together</i> Alfred Tennyson: <i>The Lotos Eaters</i> , <i>Lady of Shalott</i> , <i>The Splendour Falls on Castle Walls</i> (from <i>The Princess</i>)	16
Unit II	G. M. Hopkins: <i>Spring and Fall</i> , <i>Pied Beauty</i> , <i>The Windhover</i> , <i>Felix Randall</i> Elizabeth Barrett Browning: (i) Sonnet No. XLIII, " <i>Thank all who have Loved me</i> ", (ii) Sonnet No. XIV, " <i>If you must Love</i> " (from <i>Sonnets from the Portuguese</i>)	17
Unit III	Matthew Arnold: <i>The Scholar Gipsy</i> , <i>Dover Beach</i> Christina Rossetti: <i>Goblin Market</i>	12
Unit IV	Charles Dickens: <i>Bleak House</i> Thomas Hardy: <i>Tess of the D'Urbervilles</i>	15
Reference Books:		
1	Boris Ford: <i>New Pelican Guide to English Literature</i> , ed. Part I and 2 of Volume V	
2	Basil Willey: <i>Nineteenth Century English Literature</i> , OUP	
3	<i>Short History of English Literature</i> : Edward Albert	
4	Donald B. Clark: <i>English Literature: An Anthology</i> , MacMillan	
5	<i>Tess of the D'Urbervilles</i> : Thomas Hardy	
6	<i>Bleak House</i> : Charles Dickens	
7	<i>Sonnets from the Portuguese</i> : Elizabeth Barrett Browning	

Course Title:	American Literature	Course Code: 24MEN9105T
Total Lecture hour 60		Hours
Unit I	Emily Dickinson: <i>There's a Certain Slant of Light, I felt a Funeral in my Brain, A Bird Came Down the Walk, Because I could not Stop for Death.</i> Robert Frost: <i>Birches, Asking for Roses, After Apple Picking, Mending Wall.</i> Walt Whitman: <i>Song of Myself.</i>	16
Unit II	Thoreau: <i>Civil Disobedience.</i> Ralph Waldo Emerson: <i>The American Scholar.</i> Herman Melville: <i>Bartleby, the Scrivener</i>	17
Unit III	Arthur Miller: <i>All My Sons.</i> Eugene O'Neill: <i>Beyond the Horizon.</i>	12
Unit IV	Nathaniel Hawthorne: <i>The Scarlet Letter.</i> John Steinbeck: <i>The Grapes of Wrath.</i>	15
Reference Books		
1	Steinbeck, John: <i>The Grapes of Wrath: Text and Criticism</i> , Viking Critical Library.	
2	Baym, Nina (Ed.): <i>The Norton Anthology of American Literature</i> , W.W. Norton & Company.	
3	Ruland, Richard, and Malcolm Bradbury: <i>From Puritanism to Postmodernism: A History of American Literature</i> , Penguin Books.	
4	Fisher, William J.: <i>American Literature of the Nineteenth Century: An Anthology</i> , Eurasia Publishing House.	
5	Emerson, Ralph Waldo: <i>Essays: First and Second Series</i> , Dover Thrift Editions.	

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Semester - II**Course Objectives:**

- To build on the foundations laid by the relevant core course.
- To enable those who wish it to develop a specialized interest in the field.

Course Learning Outcomes:

- Students will gain familiarity with a range of theoretical approaches.
- Students will acquire skills in handling theoretical issues related to the study of literature and culture.

Course Title:	Literary Criticism	Course Code: 24MEN9201T
Total Lecture hour 60		Hours
Unit I	Bharthari: <i>On Syntax and Meaning</i> (from <i>Vakya-padiya</i>), in <i>Indian Literary Criticism: Theory and Interpretation</i> , Ed. G. N. Devy, Orient Longman, 2002. (Page 20-25). Anandavardhana: <i>Dhwani: Structure of Poetic Meaning</i> (from <i>Dhvanyaloka</i>), in <i>Indian Literary Criticism: Theory and Interpretation</i> , Ed. G. N. Devy, Orient Longman, 2002. (Page 31-40). Kuntaka: <i>Language of Poetry and Metaphor</i> (from <i>Vakrokti-Jivita</i>), in <i>Indian Literary Criticism: Theory and Interpretation</i> , Ed. G. N. Devy, Orient Longman, 2002. (Page 47-60).	16
Unit II	Aristotle: <i>The Poetics</i> , Ed. & Trans. Anthony Kenny, Oxford University Press, 2013. Longinus: <i>On the Sublime</i> , Ed. & Trans. Herbert Lord Havell, CreateSpace Independent, 2015.	17
Unit III	Philip Sidney: <i>An Apology for Poetry</i> , in <i>English Critical Texts</i> , Eds. D. J. Enright and Ernest De Chickera, OUP, 2001. (Page 3-49). P. B. Shelley: <i>A Defence of Poetry</i> , in <i>English Critical Texts</i> , Eds. D. J. Enright and Ernest De Chickera, OUP, 2001. (Page 225-255). Matthew Arnold: <i>The Study of Poetry</i> , in <i>English Critical Texts</i> , Eds. D. J. Enright and Ernest De Chickera, OUP, 2001. (Page 260-285).	12
Unit IV	I. A. Richards: <i>Metaphor and The Command of Metaphor</i> (Lectures V and VI), in <i>The Philosophy of Rhetoric</i> , Oxford University Press, 1965. (Page 87-138). Cleanth Brooks: "The Formalist Critics," in <i>Literary Theory: An Anthology</i> , Eds. Julie Rivkin and Michael Ryan, Blackwell, 2004. (Page 22-28). Northrop Frye: "The Archetypes of Literature," in <i>The Norton Anthology of Theory and Criticism</i> , 2001. (Page 1442-1457).	15
Reference Books:		
1	Eric Auerbach: <i>Mimesis: The Representation of Reality in Western Literature</i> . Princeton: Princeton UP	
2	Satya Dev Chaudhery: <i>Glimpses of Indian Poetics</i> . New Delhi: Sahitya Academy	
3	John Spencer Hill: <i>A Coleridge Companion: An Introduction to the Major Poems and the Biographia Literaria</i> . UK: Palgrave Macmillan	
4	William K. Wimsatt and Cleanth Brooks: <i>Literary Criticism: A Short History</i> . New Delhi: Oxford and IBH	
5	Meyer H. Abrams: <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i> . New York: OUP	
6	E. M. Thompson: <i>Russian Formalism and Anglo-American New Criticism</i> . The Hague: Mouton	

Course Objectives:

- To familiarize students with the literary trends and movements that evolved during the 20th century.
- To enable students to analyze texts and identify generic distinctions across prominent milieus and regions.

Course Learning Outcomes:

- An understanding of what constitutes the twentieth century will have been established.



- The foundations of representation and genre will also have been established.

Course Title:	20 th Century Literature	Course Code: 24MEN9202T
Total Lecture hour 60		Hours
Unit I	W. H. Auden: <i>Musée des Beaux Arts, In Memory of W. B. Yeats, September 1, 1939.</i> W. B. Yeats: <i>Among School Children, Lapis Lazuli, Sailing to Byzantium.</i> T. S. Eliot: <i>The Waste Land, The Love Song of J. Alfred Prufrock.</i>	16
Unit II	G. B. Shaw: <i>Pygmalion.</i> John Osborne: <i>Look Back in Anger.</i> Samuel Beckett: <i>Waiting for Godot.</i>	17
Unit III	James Joyce: <i>Ulysses.</i> F. Scott Fitzgerald: <i>The Great Gatsby.</i> George Orwell: <i>Nineteen Eighty-Four.</i>	12
Unit IV	H. G. Wells: <i>The Pleasure of Quarrelling.</i> Bertrand Russell: <i>In Praise of Idleness.</i> Virginia Woolf: <i>The Common Reader.</i>	15
Reference Books:		
1	Bradbury, Malcolm. <i>The Modern British Novel.</i> London: Penguin, 1993.	
2	Levenson, Michael. <i>The Cambridge Companion to Modernism.</i> Cambridge: Cambridge University Press, 1999.	
3	Ellmann, Richard. <i>James Joyce.</i> Oxford: Oxford University Press, 1983.	
4	Menand, Louis. <i>Discovering Modernism: T. S. Eliot and His Context.</i> Oxford: Oxford University Press, 2007	
5	Woolf, Virginia. <i>A Room of One's Own and Three Guineas.</i> London: Penguin Classics, 2000.	

Course Title:	Post Modern Literature	Course Code: 24MEN9203T
Total Lecture hour 60		Hours
Unit I	Seamus Heaney: <i>Digging, Death of a Naturalist, Human Chain</i> Philip Larkin: <i>The Whitsun Weddings, Aubade, MCMXIV</i> Carol Ann Duffy: <i>The Last Post, Valentine</i>	17
Unit II	John Fowles: <i>The French Lieutenant's Woman</i> (1969) Kurt Vonnegut: <i>Slaughterhouse-Five</i> (1969)	12
Unit III	Harold Pinter: <i>The Birthday Party</i> Bertolt Brecht: <i>Mother Courage and Her Children</i> Tom Stoppard: <i>Rosencrantz and Guildenstern Are Dead</i>	16
Unit IV	Martin Amis: "The Mirror of Ourselves" Martin Luther King Jr.: "I Have a Dream"	15
Reference Books:		
1	Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory.</i> Manchester University Press, 2002.	
2	Waugh, Patricia. <i>Postmodernism: A Reader.</i> Edward Arnold, 1992.	
3	Lyotard, Jean-François. <i>The Postmodern Condition: A Report on Knowledge.</i> Manchester University Press, 1984	
4	Hutcheon, Linda. <i>The Politics of Postmodernism.</i> Routledge, 1989	
5	Nicol, Bran. <i>The Cambridge Introduction to Postmodern Fiction.</i> Cambridge University Press, 2009	

Course Title:	Post Colonial Literature	Course Code: 24MEN9204T
Total Lecture hour 60		Hours
Unit I	R. Parthasarathy: from <i>Exile</i> , from <i>Trial</i> , from <i>Homecoming</i> , from <i>River and Bridge</i> Sri Aurobindo: <i>The Pilgrim of the Night</i> , <i>The Stone Goddess</i> , <i>Surreal Science</i> , <i>Despair on the Staircase</i> Judith Wright: <i>Woman to Man</i> , <i>Harp and the King</i> , <i>Nigger's Leap</i>	16
Unit II	Chimamanda Ngozi Adichie: <i>Americanah</i> Ben Okri: <i>The Famished Road</i> Chinua Achebe: <i>Things Fall Apart</i>	17
Unit III	Amitav Ghosh: <i>The Great Derangement: Climate Change and the Unthinkable</i> Robin Cohen: <i>Global Diasporas</i> (Chapter I: Introduction) Ngugi wa Thiong'o: <i>Decolonising the Mind</i>	12
Unit IV	Ashis Nandy: <i>The Intimate Enemy</i> (Introduction only) Jean Arasanyagan: <i>In the Garden Secretly</i> (from <i>In the Garden and Other Stories</i> , Penguin) Derek Walcott: <i>A Far Cry from Africa</i>	15
Reference Books:		
1	The following poems from <i>Ten Twentieth Century Indian Poets in English</i> ed. by R. Parthasarathy (OUP)	
2	Roberts, Neil (ed.). <i>A Companion to Twentieth Century Poetry</i> , Blackwell, 2001	
3	Mongia, Padmini (ed.). <i>Contemporary Postcolonial Theory: A Reader</i>	
4	Hutchings, Francis: <i>The Illustration of Permanence, British Imperialism in India</i> , Princeton University, 1967	
5	Innes, C.L., and Lindford Brenth Reinmann (eds.): <i>Critical Perspectives on Chinua Achebe</i> , London, 1979	
6	Said, Edward: <i>Orientalism</i>	
7	Fanon, Frantz: <i>The Wretched of the Earth</i>	
8	Rajeev S. Patke: <i>Postcolonial Poetry in English</i>	

Course Objective

The main objective of this course is to introduce the student to the basic tools essential for a systematic study of language. While the course will include, under various topics, an illustrative discussion of the specific features of the English language, the multilingual context of the classroom will also be kept in mind.

Course Title:	Language and Linguistics	Course Code: 24MEN9205T
Total Lecture hour 60		Hours
Unit I	Language: language and communication; properties of human language; language varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English; language change.	16
Unit II	Structuralism: Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations.	17
Unit III	Phonology and Morphology: phoneme, classification of English speech sounds, syllable; morpheme, word, word classes, inflection, derivation, compounding, English morphology.	12
Unit IV	Syntax and semantics: categories and constituents, predicates and argument structure, themes, case; phrase structure; lexical meaning relations; implicature, maxims of conversation, speech act.	15
Reference Books:		
1	Mesthrie, Rajend and Rakesh M Bhatt. <i>World Englishes: The Study of New Linguistic Varieties</i> . Cambridge: Cambridge University Press, 2008	
2	Ferdinand de Saussure. <i>Course in General Linguistics</i> . New York: McGraw Hill, 1966	

3	Akmajian, A., R.A. Demers and R.M. Hamish. <i>Linguistics: An Introduction to Language and Communication</i> , 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991)
4	Fromkin, Victoria (ed.). <i>Linguistics: An Introduction to Linguistic Theory</i> . Malden, MA: Blackwell, 2000
5	Demers, R.A. and R.M. Hamish. <i>Linguistics: An Introduction to Language and Communication</i> , 2nd ed.
6	Fromkin, V., and R. Rodman. <i>An Introduction to Language</i> , 2nd ed. (New York: Holt, Rinehart and Winston, 1974)

Course Title:	Indian Classics in Translation	Course Code: 24MEN9206T
Total Lecture hour 60		Hours
Unit I	Valmiki: <i>Ramayana Bal Kand</i> Ved Vyas: <i>Bhagwat Gita</i> (Chapters I and II)	16
Unit II	Kalidas: <i>Meghdoot</i> Shudraka: <i>Mrichhakatikam</i>	17
Unit III	Shiv Shankar Pillai: <i>Chemeen</i> Sharat Chandra Chatterjee: <i>Devdas</i>	12
Unit IV	Saadat Hasan Manto: <i>Toba Tek Singh, Khol Do</i> Rabindranath Tagore: <i>The Homecoming, Kabuliwala</i>	15
Reference Books:		
1	A.K. Ramanujan - The Collected Essays of A.K. Ramanujan	
2	P. Lal (Ed.) - Mahabharata of Vyasa (Condensed English Translation)	
3	William Radice (Trans.) - Rabindranath Tagore: Selected Short Stories	
4	Barbara Stoler Miller (Trans.) - The Bhagavad Gita: Krishna's Counsel in Time of War	
5	Sisir Kumar Das (Ed.) - A History of Indian Literature (Volume 2)	

Course Title:	African American Literature	Course Code: 24MEN9207T
Total Lecture hour 60		Hours
Unit I	Wole Soyinka: <i>Telephone Conversation</i> Amiri Baraka: <i>In Memory of Radio</i> Gwendolyn Brooks: <i>The Crazy Woman</i> Sonia Sanchez: <i>An Anthem</i>	16
Unit II	Zora Neale Hurston: <i>Their Eyes Were Watching God</i> Richard Wright: <i>Native Son</i>	17
Unit III	Alice Walker: <i>The Color Purple</i> Toni Morrison: <i>Song of Solomon</i>	12
Unit IV	Maya Angelou: <i>I Know Why the Caged Bird Sings</i> Langston Hughes: <i>The Big Sea: An Autobiography</i>	15
Reference Books:		
1	Henry Louis Gates Jr. (Ed.) - <i>The Norton Anthology of African American Literature</i>	
2	Richard Wright - <i>Black Boy: A Record of Childhood and Youth</i>	
3	Toni Morrison - <i>Playing in the Dark: Whiteness and the Literary Imagination</i>	
4	Maya Angelou - <i>The Complete Collected Poems of Maya Angelou</i>	
5	Zora Neale Hurston - <i>Dust Tracks on a Road: An Autobiography</i>	