

**As per the NEP 2020
Bachelor of Arts
Urdu Literature
(Effective from Academic Year 2024-2025 onwards)**



Pandit Deendayal Upadhyaya Shekhwati University

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Dy. Deendayal Upadhyaya
University
Pandit Deendayal Upadhyaya Shekhwati University
Sikar (Rajasthan)

Semester – I

Course Title:	Introduction to Urdu		Course Code: 24BUR5101T
Total Lecture hour 60			Hours
Unit I	<ul style="list-style-type: none"> • Dar – Madah aqal, Dar Majamat – e Tameh (Sab – Ras) (Mulla Wajhi) • Sear Pehle Darvesh Ki- (Baag - O – Bahar) (Meer Amn) • Lakhnaw Ki Rahisana Zindagi (Fasana – e – Azad) (Sir Shar) • Khatoot (Mirza-Gilib) 		15
Unit II	<ul style="list-style-type: none"> • Apni Madad Aap (Sir Sayyed) • Kaleem Dolat Aabab mai (Nazeer Ahmad) • Shyari Kya Hai ? (Shibli Nomani) • Galib Ki Shyari (Haali) 		14
Unit III	<ul style="list-style-type: none"> • Sach or Jhut ka Razm Naama (Mo. Hussain Ajad) • Bahaduro k Karnam (Hasan Nizami) • Ek Khat (Abul Kalam Azad) • Namak Ka Daroga (Prem Chand) 		15
Unit IV	<ul style="list-style-type: none"> • Kutte (Pitras Bukhari) • Nazeer Ahmad Ki Kahani (Farhat Ullah Beg) • Acchi Kitab (Abdul Haq) • Tahqeed Ke Usul (Ahtsham Hussain) • Fasana –e- Azad (Khurshid –ul-Islam) • Jaded Ilm-ul-balaghat 1. Isteara 2. Eham 3. Tajahul-e-Arifana 4. Tashbeeh 5. Husn-e-taleel 6. Talmeeh 7. Laffo Nashr 8. Tazad 9. Majaz 10. Mubalgha 11. Siyaquatudad 12. Tanseequl Sifat 13. Marat – ul – Nazeer 14. Qata 15. Rubayi 		16
Reference and Reading Books:			
<ul style="list-style-type: none"> • Meiyar-e-Adab Writer Name Prof. Sharya Hussain 			

Semester – II**Course Objectives:**

- To provide broader and appropriate curriculum of classical and modern urdu Ghazal texts and Development Urdu Ghazal
- To provide broader and appropriate curriculum of classical and modern Nazm texts and Development Urdu Nazm

Course Outcomes:

- Able to explain evolution of and approaches to Ghazzal.
- Able to demonstrate the understanding of about Ghzal And Nazm
- Able to be sensitized to the problems of weaker sections.

Course Title:	Poetry And Drama		Course Code: 24BUR5201T
Total Lecture hour 60			Hours
Unit I	<ul style="list-style-type: none"> • Meer taki Meer. 1. Tha Mustar-e-Husn 2. Ulti ho gai sab 3. Ashq Aankho me 4. Humare aage 5. Pata Pata Buta. • Aatish. 1. Habab Aasa me Dam 2. Fareb-e-Husn 3. Jala mai Shama k Manind 4. Khar Mutlub jo hue 5. Magar us ko Fareb 		15

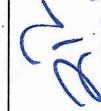
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Registrar (Urdu)
D.Y. Deemed University
Pandit Deendayal Upadhyay
Sneekhawati Rajasthani
Sikar*

Unit II	<ul style="list-style-type: none"> Galib – 1. Ishrat-e-Qatra Hai 2. Mehram Nahin Hai 3. Kyo jal na gaya 4. Hai bas k har ek in k 5. Dekhna Kismat k Aap Apne. Iqbal – Khijar-e-Rah (Najam) 	15
Unit III	<ul style="list-style-type: none"> Josh – Kisan (Najam) Nazeer – Chalne Ki Fikar Kro (Nazm) 	15
Unit IV	<ul style="list-style-type: none"> Dram – Darwaze Khol do. <ul style="list-style-type: none"> (Krishan Chandra) (Khulasa) 	15
Reference and Reading Books:	<ul style="list-style-type: none"> Sheh-Pare Writer Name - Ahtshamuddin Darwaza – Khol- Do Writer Name – Krishan Chandar 	

Semester – III**Course Objectives:**

To provide broader and appropriate curriculum of classical and Prose and Novel, Afsana Development Urdu Prose

Course Title:	Prose, Novel and Afsana	Course Code:24BUR6301T
Total Lecture hour	60	Hours
Unit I	<ul style="list-style-type: none"> Majnoon Ki Fariyad (Rashid-ul-Kheri) Mujhe mere doston se bachao (Sajad Haider Yaldarn) Yaar-Baash (Farhat-ullah-Beg) Lahor Ka Geographia (Pitras Bukhari) 	15
Unit II	<ul style="list-style-type: none"> Shaikh pиру (Rashid Ahmed Siddiqui) Gujishta-e-lakhnaw (Abdul Halim Sharar) Avadh panch (Brij Narayan Chakbast) Haali (Abdul Haq) 	15
Unit III	<ul style="list-style-type: none"> Urdu Literature K Ahasir-e-khamsa (Mehadi Ifadi) Adab ki Garj o gayat (Prem chand) Shibli (Abdul Majid Daryaabadi) Lafj kyon kr.Bante hai (Brij mohan Datta Narayan Kafi) 	15
Unit IV	<ul style="list-style-type: none"> Intikhab-e-Gubare-khatir (Molana Abdul Kalam Azad) Kafan (Afsana) Munshi Prem Chand Intikhab-e-Rustam-w-Sohrab (Aaga Hashr Kashmiri) Ziddi (Novel) (Ismat Chughtai) 	15
Reference and Reading Books:	<ul style="list-style-type: none"> Intikhab-e-Nasr Writer – Kafan (Afsana) Writer name – Prem chand Ziddi (Novel) Witer Name – Ismat Chughtai 	

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Semester - IV

Course Title:	Poetry and Critical Appreciation	Course Code:24BUR6401T
Total Lecture hour 65		
Unit I	<ul style="list-style-type: none"> • Dard - 1. Madrsa ya diir tha 2. Tujhi ko joy a Jalwa 3. Agar dekhe to 4. Kaam Mardon 5. Arz-o-Sama 	Hours 15
Unit II	<ul style="list-style-type: none"> • Nasikh - 1. Mera sima hai Mashrik 2. Ye hoor hair Ru-e-Mehzbeen 3. Kafi Bas us ko Nashq 4. Hum Safir is bag ki kesi hawa 5. Subah-e-eid hui Saqya 	15
Unit III	<ul style="list-style-type: none"> • Momin – 1. Aakhir umeed hi se charaha. 2. Asar is ko zara Nahi Hota 3. Gairo pe khul Na Jaya ye raz 4. Ankho se haya Tapke hai 5. Navak Andaz jidhar 	15
Unit IV	<ul style="list-style-type: none"> • Zauq – 1. Qasida 2. Wah wah kya Muatil hai..... • Meer Anis – Marsiya Namak-e-Khawane Hai Takalum Fasatail meri 	15
Reference and Reading Books:		
	<ul style="list-style-type: none"> • 1- Sheh-Pare Writer Name - Ahtshamuddin 	


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